

Inanay

An Indigenous Australian Lullaby also known as 'Inanay Capuana'

At the director's discretion, all or several guitars
per part play the melody (bars 1-10) in unison.

Traditional Aboriginal Folk Song
Arrangement by Richard Lenz

♩ = ca. 90

Gtr 1
Gtr 2
Gtr 3
Gtr 4

In - a - nay gu - pu wa - na, In - a - nay gu - pu wa - na. Ay ay ay

Ⓣ = D

5

oo - la. Oo - la Oo - la, Oo - la ay yip - py yay yip - py

8

yay Goo wa - na, goo wa - na, goo wa - na, goo wa - na,

Easier guitar ensemble arrangement (in C Major) for this piece also available.

10

goo wa.

Ⓣ = D
Sustain notes.

14

Explanation for percussion in Gtr 3 part included.

18

22

Musical score for measures 22-25. The score consists of four staves. The top staff is the vocal line, the second and third staves are guitar parts, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 shows the vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes.

26

Musical score for measures 26-29. The score consists of four staves. The top staff is the vocal line, the second and third staves are guitar parts, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 shows the vocal line starting with a quarter note D5, followed by quarter notes E5, F#5, and G5. The guitar parts continue with a rhythmic pattern of eighth notes and quarter notes.

Explanation for percussion
in Gtr 2 part included.

30

Musical score for measures 30-33. The score consists of four staves. The top staff is the vocal line, the second and third staves are guitar parts, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 shows the vocal line starting with a quarter note A4, followed by quarter notes B4, C5, and D5. The guitar parts continue with a rhythmic pattern of eighth notes and quarter notes.

34

Musical score for measures 34-37. The score consists of four staves. The top staff is the vocal line, the second and third staves are guitar parts, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 shows the vocal line starting with a quarter note E5, followed by quarter notes F#5, G5, and A5. The guitar parts continue with a rhythmic pattern of eighth notes and quarter notes.

38

Musical score for measures 38-41. The score consists of four staves. The top staff is the vocal line, the second and third staves are guitar parts, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 shows the vocal line starting with a quarter note B4, followed by quarter notes C5, D5, and E5. The guitar parts continue with a rhythmic pattern of eighth notes and quarter notes.

42

Musical score for measures 42-45. The score consists of four staves. The top staff is the vocal line, the second and third staves are guitar parts, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 shows the vocal line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. The guitar parts continue with a rhythmic pattern of eighth notes and quarter notes.

47

50

54

58

62

65

rall.. Choo!
Choo!
rall.. Choo!
Choo!

(optional: instead of playing the note sing 'choo!' on an F# or D)

Inanay

Inanay is a beautiful Indigenous Australian Lullaby also known as 'Inanay Capuana', in the Yorta Yorta language. Most likely from Torres Strait Islands, the song is part of a songline also known as a 'Dreaming Track'.

No direct translation can be found and the exact meaning is unknown, however the song is believed to be a lullaby or a children's song. A possible fun translation describes the song to be about walking through the bush and shooing away a goanna (a monitor lizard found in the Australian countryside).

Gtr 4 Tune String @ down to D.

Explanation for the Gtr 3 Percussion: Bars 14-24 and Bars 51-61:

Important: Block the strings with the left hand. Gentle percussion.

Explanation for the Gtr 2 Percussion: Bars 29-35:

Important: Block the strings with the left hand. Gentle percussion.

Many new Duo Lenz editions are available from the Duo Lenz 'Free Scores' (Free Sheet Music Downloads) page for various playing levels. The free editions include worksheets exploring improvisation ideas for 'Malagueña' and 'Pachelbel's Canon', some studies, various guitar solos and an edition of what has become one of the most important works of the classical guitar repertoire, Asturias (Leyenda). All files on the 'Free Scores' page are published to PDF and are free for non-commercial use.

DUO LENZ



Ruth Lenz Richard Lenz

Please visit our website: www.duolenz.com

Connect with Duo Lenz on Facebook: www.facebook.com/duolenz

With acknowledgement of the traditional custodians of country throughout Australia and respect to Aboriginal and Torres Strait Islander peoples, their cultures and elders both past, present and emerging.

Also available:

- PROGRESSIVE GUITAR METHOD •

Guitar for Everyone!

- GUITAR ENSEMBLE WORKS•

Guitars for Everyone! Ensemble Book

Contents: Together!, Study, Trio and Variation, Theme and Variations, Prelude 4 Four, John's Brothers, Dance, Springtime, Pas De Deux, Grandfather's Clock, Greensleeves, Hasta La Vista, Fiesta!, Dans Les Nuages.

Festive Fizz

'Festive Fizz' is a fun, dynamic and festive piece with lots of sparkle. Although Festive Fizz is a classical piece, it uses ideas from the Progressive Rock era, established in the late sixties and early seventies. It was premiered by 'Guitarstrophe!' in December, 2002 and is the title track of an album featuring Guitarstrophe!, the Eden-Stell duo and the National Youth Guitar Ensemble (NYGE).

Carpe Diem

A guitar ensemble work using Requinto and Contrabass guitars (individual bass and treble clef parts included). 'Carpe Diem' is written in three parts and the duration of this piece is ca. 4 mins.

Two Pieces for Guitar Ensemble

1. **Mid Summer Ballad** (ca 1 min. 54).
2. **Asturiana** (ca 2 mins 57).

Hungarian Dance No. 5

Hungarian Dance No. 5 by Johannes Brahms, arranged for Guitar Ensemble by Richard Lenz. This arrangement is in 5 parts and includes parts for Bass Guitar and Requinto. The Guitar 1 part can be played with either Requinto or Standard Guitars.

Bailamos

A fun upbeat work for Intermediate to Advanced Guitar Ensemble with a Latin American flavour by Richard Lenz.

Seguidilla & Aragonaise (from 'Carmen')

Seguidilla & Aragonaise (from 'Carmen') by Georges Bizet, arranged for Guitar Ensemble by Richard Lenz. Advanced playing level.

Fiesta! (free download)

This edition of Fiesta! is a simplified version of the score published in 'Guitars for Everyone!'. The chords in the Gtr 1 and Gtr 4 parts have been adapted in order to make the parts suitable for students in their early years of learning guitar.

Apache Dreaming (free download)

'Apache Dreaming' is written by Richard Lenz for the beginning (junior) guitar ensemble, in four parts. This file contains a score, individual parts and instructions for improvising an alternative intro and interlude using various percussion sounds created on the guitars. Alternatively percussion instruments may also be used.

- GUITAR DUETS•

Illusie for two guitars

As recorded by Duo Lenz on 'Illusie'.

Dhyana

Contemplation after E.Satie written by Richard Lenz for two guitars

(recorded by Duo Lenz on 'From the Summer Solstice').

From the Summer Solstice

A five movement work for two guitars written by Richard Lenz:

Awakening, Eventide, Blessings, Serenity, Celebrations.

(recorded by Duo Lenz on 'From the Summer Solstice').

- ARRANGEMENTS FOR TWO GUITARS•

The Arrival of the Queen of Sheba

'The Arrival of the Queen of Sheba' (from Solomon HWV.67) by George Frideric Handel. Arranged for two guitars by Ruth Lenz.

Two Arrangements for Two Guitars (Arr. Duo Lenz):

1. **'Oriental'** from Danzas Españolas by Enrique Granados (1867-1916).
2. **'Träumerei'** from Kinderscenen Op.15 by Robert Schumann (1810-1856).

El Noi De La Mare (free download)

A traditional Catalan Folksong arranged for two Guitars by Richard Lenz, after the solo arrangement by Miguel Llobet.

- GUITAR SOLO•

Suite Lamentoso by Richard Lenz.

The duration of this piece is approx. 5 mins. 50. It contains 5 movements:

Preludio, Recitativo, Capriccio, Elegacio, Coda.

Prelude and Waltz by Richard Lenz.

Romance Prelude (free download)

A prelude to the popular Romance/Spanish Ballad. Teacher reference: Good for students who are not quite ready to play the bar chords of the E major part of Romance/Spanish Ballad. Intermediate level.

Equinox (free download)

'Equinox' is a bright sounding (grade 3-4) guitar solo.

Illusie (free download)

The original solo version of Illusie written by Richard Lenz. Also available for two guitars (as recorded by Duo Lenz). Advanced level.