

# Seguidilla

from 'Carmen'

Full score and individual parts  
available from [www.duolenz.com](http://www.duolenz.com)

**Allegretto**

Georges Bizet  
Arr. Richard Lenz

Gtr 1  
Gtr 2  
Gtr 3  
Bass

*pp*

**SAMPLE SCORE ONLY**

1  
2  
3  
B

*p leggiero*

**SAMPLE SCORE ONLY**

1  
2  
3  
B

**SAMPLE SCORE ONLY**

19

1

2

3

B

**SAMPLE SCORE ONLY**

8<sup>va</sup>

(pizz.)

24

1

2

3

B

(8)

(norm.)

29

1

2

3

B

**SAMPLE SCORE ONLY**

pizz.

norm.

35

1

2

3

B

*p*

**SAMPLE SCORE ONLY**

40

1

2

3

B

45

1

2

3

B

*p*

**SAMPLE SCORE ONLY**

# Aragonaise

from 'Carmen'

Georges Bizet

Arr. Richard Lenz

**Allegretto Vivo**

Musical score for five instruments: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. The score is in 3/8 time and B major. Each instrument part begins with a *ff* dynamic marking. A large red watermark "SAMPLE SCORE ONLY" is overlaid across the middle of the score.

Musical score for five instruments: Percussion, Gtr 2, Gtr 3, Gtr 4, and Bass. The score starts at measure 9. The Percussion part is marked with 'x' for notes and includes a description: "Percussion on the side of the guitar (resembling castanets)". The Gtr 2, Gtr 4, and Bass parts include *dim.* dynamic markings. The Gtr 3 part has a rest. A large red watermark "SAMPLE SCORE ONLY" is overlaid across the middle of the score.

17

Musical score for measures 17-25. The score is written for five staves: 1 (Treble clef), 2 (Treble clef), 3 (Treble clef), 4 (Treble clef), and B (Bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings *pp* on staves 2 and 4. A large red watermark "SAMPLE SCORE ONLY" is overlaid across the middle of the score.

26

Musical score for measures 26-32. The score is written for five staves: 1 (Treble clef), 2 (Treble clef), 3 (Treble clef), 4 (Treble clef), and B (Bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings *pp* on staves 2 and 4. A large red watermark "SAMPLE SCORE ONLY" is overlaid across the middle of the score.

33

1

2

3

4

B

**SAMPLE SCORE ONLY**

*sf dim. p*

42

1

2

3

4

B

**SAMPLE SCORE ONLY**

3

48

1 *ff* *p*

2 *ff* 3

3 *ff* *p*

4 *ff* 3 3

B *ff*

**SAMPLE SCORE ONLY**

55

1 *ff*

2 *p* *ff* 3

3 *ff*

4 *p* *ff* 3 3

B *p* *ff*

**SAMPLE SCORE ONLY**